

# VANPEX National and Regional Show 27-29 September, 2019

Nikkei Cultural Centre, 6688 Southoaks Crescent, Burnaby, BC

## Prospectus

### A. ELIGIBILITY

- VANPEX is open to all individual collectors who conform to the rules in this prospectus and submit the entry form on or before 1 August, 2019.
- The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor.
- Exhibits at the time of entry that have won the APS Champion of Champions, an international Grand Prix, or three international large gold medals are ineligible. Further exhibits that have received the Grand Award at a Canadian National level show or an APS WSP show in the same judging year (July to June) cannot be entered competitively.
- Exhibitors' names will be used in the programme, in the pal mares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the Exhibits Chair and furnish a pseudonym. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

### B. CLASSIFICATION

Exhibits may be entered in any one of three classes: Open, Single frame or Youth.

**National Open Class** - If an exhibit fulfills one of the following criteria, it must be entered in this class:

- The exhibit must have won a silver medal or better at a local or regional exhibition.
- The exhibit is deemed by the Exhibits Committee to be sufficiently advanced to be entered in this class.
- The exhibit, though new, is submitted by an exhibitor with a proven track record in previous national shows.

**Regional Open Class** - The Regional Class is intended for entries which do not meet the criteria for National and Youth/Junior Classes. Judging criteria are less stringent than in the National Class

**Youth/Junior Open Class** - The Youth/Junior Class is intended for exhibitors who have not reached their 22nd birthday by 1 January, 2019. Their age and birth date must be indicated on the official entry form. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze medal at a previous local or regional show.

### C. EXHIBIT CATEGORIES

#### I - National and Regional Open Classes

Section 1 - Traditional Philately

Section 2 - Postal History

Section 3 - Topical & Thematic Philately

Section 4 - Postal Stationery

Section 5 - Aerophilately & Astrophilately

Section 6 - Revenues

Section 7 - Other (Display Class, Cinderellas, Special Studies, etc.)

Section 8 - Postcard Class

Section 9 - Illustrated Mail

#### II - National and Regional Youth Open Classes (Section is based on exhibitor's age as of 1 January, 2019)

Section 10 - Collectors under the age of 12

Section 11 - Collectors 12 to 15 years of age

Section 12 - Collectors 16 to 18 years of age

Section 13 - Collectors 19 to 21 years of age

#### III - National and Regional One Frame Class

## D. ENTRY

1. All fees are in Canadian dollars; exhibitors paying in U.S. dollars should deduct 25%.
  - National Open Class multi-frame exhibits (2-10 frames): \$15 per frame
  - Regional Open Class multi-frame exhibits (2-5 frames): \$12 per frame
  - National/Regional Open Class one-frame exhibits: \$20 per entry
  - Youth/Junior Class (1-5 frames): \$5 per frame
2. Exhibitors may enter up to two exhibits in one section or in different sections. Should the exhibition be oversubscribed, the Exhibition Committee, will make the final selection of acceptable exhibits, and will seek balance and fairness in the selection process. Exhibitors whose exhibits are rejected will receive refunds of application fees.
3. National Open Class exhibits may range from two frames to 10 frames. Regional Open Class exhibits may range from two to five frames. Youth/Junior Class exhibits may range from one to five frames. NOTE: Exceptions are adult exhibits in the One-frame Section. The Exhibits Committee and jury reserve the right to reclassify any exhibit.
4. Include full payment for the entry fee (personal cheques accepted), as well as five copies of the title page, plan and/or synopsis for each exhibit.
5. **Applications must be received by Thursday, 1 August, 2019.** Entry does not necessarily constitute acceptance for exhibition. The Exhibits Committee may reject any exhibit without assigning any reason. If an exhibit is rejected, the fee will be refunded.
6. Exhibitors who fail to deliver an accepted exhibit must assume forfeiture of the entry fee.

## E. DISPLAY INFORMATION

1. Exhibit pages must be enclosed in a transparent sheet protector, ideally closed on three sides, and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee. The owner's name and contact information should also be included on the back of each sheet.
2. Exhibits will be displayed in standard frames that hold 16 pages (8.5" x 11" / 21.5cm x 28cm) mounted in four rows of four sheets. The frames will also accommodate A4 (European) sheets. Entries with larger and/or odd-sized sheets or double-size sheets may be accommodated but must receive the prior approval of the Exhibits Committee before they can be accepted.

## F. LOGISTICS

1. Exhibits that are not hand-delivered to VANPEX must be forwarded prepaid to the Exhibits Chair and **must be received no later than Thursday, 5 September, 2019.**

IMPORTANT: If exhibitors cannot attend VANPEX, it is best to entrust their exhibits to authorized agents.
2. The Exhibition Committee assumes no responsibility for exhibits which are delayed or lost in transit. Exhibits which are mailed or couriered to the Exhibits Chair should be registered. **Contact the Exhibits Chair prior to shipping your exhibit.**
3. **In order to maintain strict security, entry to the exhibition hall prior to the opening of and following the closing of VANPEX is limited to dealers and their representatives, members of the Exhibits Committee, and designates appointed by the Exhibits Committee. Exhibitors or exhibitors' agents will be admitted to the hall only to mount or dismount exhibits. No exhibit or part thereof may be removed prior to the official closing of the exhibition until all visitors have cleared the exhibit hall.** Exhibitors or their authorized agents must be known to a representative of the Exhibition Committee or must present proof of identity before removing exhibits from the exhibition hall.
4. Mounting of exhibits will begin at approximately 7:00 p.m. on Thursday, 26 September. VANPEX closes at 4 p.m. on Sunday, 29 September, 2019. Dismounting of exhibits will take place on a first-come, first-served basis, except for exhibitors with pressing travel arrangements, who will be given priority.
5. Exhibitors who do not plan to pick up their exhibits personally should plan to have their exhibits returned to them by pre-paid registered mail or courier service, at their expense. Exhibits not picked up will be returned

at the expense of the owner as soon as possible after the close of the exhibition. Please include prepayment with the entry form. Exhibitors will be charged for any unforeseen shipping charges.

## **G. INSURANCE, SECURITY & LIABILITY**

1. Exhibits entered in VANPEX will be received, held, exhibited, and returned at the risk of the owner. The Exhibits Committee will ensure that there is adequate security provided to protect the exhibits, but exhibitors should purchase insurance for their exhibits.

2. Although reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the British Columbia Philatelic Society or the Nikkei National Museum and Cultural Centre, nor to any of their volunteers, members, committees, officers, or employees for any loss or damage to an exhibit.

## **H. JUDGING & AWARDS**

1. The Jury consisting of at least three (3) accredited RPSC judges will be selected by the Exhibits Chair in consultation with the RPSC Judging Coordinator. The Jury will make decisions, deliberations and consultation among themselves, in keeping with the RPSC regulations and the APS Manual of Philatelic Judging and Exhibiting (7th edition). Judging will be a point system on standard evaluation forms and each exhibitor will be given a completed RPSC Exhibit Feedback Form at the close of the show. All Multi-frame, Single-frame and Youth exhibits will be judged according to national or regional standards. Decisions made by the Jury are final and cannot be appealed.
2. RPSC National medals will be awarded in eight (8) levels in the General, One Frame and Youth Classes; Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, and Bronze. All awards will be granted in accordance with the judged merits of the exhibits, without regard to other exhibits in the exhibits Class. Regional awards will be ribbons at the eight medal levels. All exhibitors will be provided with a Certificate of Participation.
3. The medals awarded shall be those of the RPSC or the British Columbia Philatelic Society, as per the choice of the exhibitor with no limitation on the number of awards that can be issued at each level. There will also be a Grand award and Reserve Grand award.
4. All awards will be presented at the Awards Banquet, to be held Saturday evening, 28 September, 2019.
5. No medal/ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be issued.
6. A Grand Award and Reserve Grand Award will be issued for Open Class exhibits. A Single-frame Grand will be issued for the Single-frame class, and a Youth Grand will be issued in the Youth class. Available Society and other established awards, including APS, AAPE, ATA, BNAPS, PSSC, and PHSC, will be awarded at the discretion of the Jury. The Multi-frame Grand will be eligible for entrance in the summer APS annual Champion of Champions competition; the Single-frame Grand will be eligible for entry to the AAPE Single-frame Champion of Champions competition (providing that there are at least six (6) single-frame competitive exhibits); and the Youth Grand will be eligible for entry to the AAPE Youth Champion of Champions competition.

## **I. RULING AUTHORITY**

Questions concerning the exhibition and not provided for by the rules and regulations in this Prospectus shall be resolved by the Exhibits Committee, following discussion with the RPSC assigned consultant, at its sole and absolute discretion. The Committees decisions shall be final.

**Learn more about VANPEX 2019 at [www.vanpex2019.com](http://www.vanpex2019.com)**