



BC Philatelic Society NEWSLETTER

Royal Wedding Stamps Issued in 2011



The UK postal service said Queen Elizabeth gave the final approval for the issue of the stamps. It is the third time Prince William has appeared on a Royal Mail stamp -- he featured on a sheet of stamps to celebrate Queen Elizabeth

the Queen Mother's 100th birthday in 2000 and in 2003 became the first member of the royal family to have a set of stamps produced to celebrate their 21st birthday. He is also the first of the queen's grandchildren to have their wedding commemorated on a set of stamps.

"We are honored to be celebrating this very special and historic occasion, and we believe that that this set of stamps will be very popular with people both in the UK and around the world." said Stephen Agar of the Royal Mail.

Different from the Canadian issues above, the UK commemorative stamp sheet consists of two first class stamps and two 1.10 pound stamps, which capture the couple in both formal and informal poses. ---- by Mulberry Sang

The BC Phil "issues" A New Coffee Mug

---- by Bob Ingraham



Toss out your Starbucks mug. The new BC Phil Mug is here! The club has purchased 72 new coffee mugs for sale to members (or anyone, really!) for \$7.00 each, which provides a modest profit to the club.

The mugs are almost but not quite identical to the first "issue," which came out several years ago. The BC Phil logo on the new mugs is a lighter blue, and not quite as sharp appearing as it was on the first batch of mugs, which was made by a different company. Consider the new mugs to be varieties of the old mugs.

There's another difference, too: A dozen mugs were ordered for lefties, so they can display the logo to other Starbucks patrons while they drink. If you're a leftie, buy your mug soon. They'll be available at club meetings.



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NEWSLETTER

Editor's note: In the following texts, Bob Ingraham reviews on AGM of the BC Phil Society held in March 9, 2011. If we have left any new members out, please let us know. The failure to include anyone is not personal, but a result of volunteers working flat out to do their best for the BC Phil and keep their day jobs!



Annual General Meeting of the BC Phil Society ----- by Bob Ingraham

The BC Philatelic Society held its Annual General Meeting on March 9, 2011. The incumbent executive was returned to office by acclamation:

- **Duff Malkin**, President
- **Trevor Larden**, Vice President
- **Derren Carman**, Treasurer

(Editor's note: Once again, no one stood for the position of Secretary, but a few weeks later, Martine Mercier volunteered for the job and is now serving as Interim Secretary.)

Trevor Larden proposed Derren Carman as a Life Member, which Derren accepted. As a life member, Derren has all of the privileges of membership, but is not required to pay membership fees. He joins nine other life members.

Derren has served in virtually every possible capacity on the Society's executive; he has served as Vanpex chair, bourse chair, and exhibits chair; his Vanpex souvenir covers have been consistently popular money makers for the club, and all of us benefit from his wide and deep philatelic experience and knowledge. (See photograph and additional information on page 8.)

In other business, the following members were re-appointed to various committee positions:

- **Yichuan Sang**, Newsletter Editor
- **Bob Ingraham**, Webmaster
- **Leslie S.S. Upton**, Manager for the monthly mailings of circuit-books from the Royal Philatelic Society of Canada.



70% Members Participate The BC Phil is Growing!

----- by Bob Ingraham

Our club is growing! In approximately the last year, we have added 14 new members. Membership currently stands at 51, including 11 Life Members.

The BC Phil is smaller now by far than it was at its maximum of 100, around 2005. Sadly, we have

lost a few members to the ravages of old age; others simply have not renewed their memberships.

It is worth noting that many former members rarely took part in meetings or any other club activities, whereas about 70 per cent of current members are frequently seen at meetings and often participate actively by buying and selling in our auctions, by exhibiting at VANPEX, and by offering their services as speakers and undertaking the many small jobs that keep the club operating.

Let's welcome our newest members (with their collecting interests where we are aware of them):

- **Phil Allen**
- **Phil Appleby**
- **Ralph Blunk** -- German Railways, German Pacific colonies
- **Geoffrey Carter** -- Worldwide aircraft
- **Franco Cifarelli** -- Canada, U.S., Italy, Spain, Switzerland, Germany used
- **Bryan Dunne** -- Canadian Errors
- **Ken Hall** -- Topicals: Birds & Natural History, Canada, British Commonwealth
- **Shannon Hobson**
- **Fiona Kelly**
- **Dorothy Lancaster** -- Topicals: Birds & Natural History, Canada, Br. Com
- **Richard Norman** -- Corkscrews (actual, and on stamps)
- **Graham Page**
- **Mike Souza**
- **Leslie Stowell**

By any measure, a club which is attracting new members, 70 per cent of whom actively participate in club activities, is a successful club.



Helpful Hints in Gardening

----- Roger Packer

Now that gardening season is upon us...

1. Having problems with slugs and snails eating your tender young plants? Put crushed egg shells around the bed or plants. Snails will not cross over the broken shells, which rip their skin.

2. Another way to remedy a slug problem is to drink part of a can of beer, leaving a couple of inches of beer in the can. Partially bury it in the garden, leaving the opening close to ground level. Slugs, who are not allowed in pubs, will crawl into the can, get very drunk, and drown. When the can is full of dead slugs, open another beer, and repeat the process.



Editor's Note: In the following article, Trevor Larden, member of our BC Philatelic Society, and also VANPEX 2010-2011 Chair, brings us to a very interesting review on VANPEX 2010 and I hope you may read it with smiles.



Comments on VANPEX 2010

----- by Trevor Larden

● Thanks first and foremost to my Partner in Life and Soul Mate, Nancy Bell. Without her I would not take on the role of Chairman or much else — she does all the technical work — telephone, television and computer - all emails, letters, etc. We have a yin-yang marriage -- for me “a marriage of convenience,” and for her “a marriage of inconvenience”!

● Following VANPEX 2000, Nancy wrote an open letter to BC Phil members. Ten years later, her comments are still relevant. The following letter, paraphrased from the original, was to have been included in our last BC Phil Newsletter, but a newsroom gremlin sabotaged the effort:

"I'd like to say how disappointing it is that some regular members do not ever (or seldom) exhibit something from their collections. You seem to have quite a few members who are very supportive, and others who don't, or won't, make the effort to set up a display. To attract new (and possibly younger) members, I would think it desirable to have as varied an exhibition as possible. While postal histories are impressive, from a layman's point of view, it would be interesting to have more varied subjects, even just a single frame or so.

"There is usually a tremendous amount of reading to do with some exhibits, and I wish it were possible to read and learn about the subjects, but it takes too long and is tiring. It probably isn't possible to reproduce the text for an interested person to take away and read at their leisure? Any bright ideas on this one?"

At this stage I will mention only a couple of things:

● My left and right hands (and feet!) Bob and Derren (or Derren and Bob). They are the voice of VANPEX.

● Some special thanks to some exhibitors:

— **Eric Ranger**, who knew he was going to be away, still prepared a one-framer, which could be easily looked after by me.

— **Derren Carman**, who, less than 12 hours before VANPEX opened, jumped in with a four-frame exhibit to fill four frames allotted to an exhibitor who didn't show up. (Exhibits Chair Bob Ingraham apologizes for failing to credit Derren for his exhibit.)

— **Gideon Singer**, reappearing after a long hiatus.

— **Ralph Blunk**, a new member, has exhibited back east.

And these first-time exhibitors:

— **Bryan Dunne** (who has rejoined the club); I voted for his "forgeries" as my favourite.

— **Tom Balabanov** exhibited “minor varieties”; now we know these things exist — people collect the darnedest things.

— **Mike Strachan**, our auctioneer and former treasurer and VANPEX chair, whose exhibit of autographed FDCs appealed to autograph nuts, plain and fancy nuts. We need more exhibits like these!

Enough from me, many thanks, think about VANPEX 2011!



VANPEX 2011 and Its Theme

----- by Bob Ingraham

The annual stamp exhibition of the BC Philatelic Society, will take place Friday and Saturday, Sept. 23/24, 2011 at West Burnaby United Church, 6050 Sussex Avenue, in Burnaby, BC. The exhibition theme will be the centenary of the founding of the Royal Canadian Postal Corps.

The Postal Corps was authorized 3 May 1911. One Postal Corps unit was provided for the First Canadian Army, the two Canadian Corps and the five Canadian Divisions. It also provided a base post office and detachments and units for formations in both England and Canada.

The exhibition theme is intended to be used as a guide for exhibitors: if you collect material related in any way to the theme, you are encouraged to mount an exhibit that reflects the theme in some way. The 2011 Canadian Postal Corps theme opens the door wide for almost any Canadian military stamp or postal history exhibit.

But we encourage other exhibits as well: philately leads collectors down many diverse and interesting paths, and the exhibits committee encourages submissions from any interested collector whether they have had previous exhibiting experience or not.



Editor's Note: The following article primarily concerns the tax implications of buying and selling stamps that are valued at \$1,000 or more. Most stamp collectors or people who inherit stamp collections don't have to worry about taxes because Canadian tax laws apply to individual stamps, not to collections. Michael Souza is a retired Revenue Canada employee. He gave a talk to the BC Phil on the subject of taxes and stamp collecting in May, 2010.



Income Tax and Stamp Collecting

----- by Michael Souza

Most things that we buy for personal use, cars, furniture, clothing, shoes, fall into the Income Tax Act category of personal-use property, and because they depreciate over time, there is little hope of recovering our original cost when we dispose of it, let alone make a profit on its disposition.

Therefore, when we dispose of these types of items, say at a garage sale or at a flea market, or just donate it, it's usually at a loss and the Income Tax Act states that a loss on disposition of personal use property is deemed to be zero, so you cannot deduct such losses on your tax return. (Of course, if you ended up making a profit on the personal items you sell, then the gain is taxable.)

So how does the Income Tax Act affect us as stamp collectors? Are stamps considered personal-use property? What happens if I buy a stamp for \$1 and I sell it for \$1000?

If we are not in the business of buying and selling stamps, i.e. hobby collector, then we get into the realm of capital gains and losses rather than business profit and losses. Only ½ of the gains are taxable and ½ of the losses are allowable.

Stamps (and coins) fall into a special category of personal property called Listed Personal Property.

Two Rules:

1) The Income Tax Act deems the cost of the personal use property to be \$1000 if the original cost is less than \$1000, and

2) The Income Tax Act deems the sale price of personal use property to be \$1000 if it is less than a \$1,000.

So, if you buy a stamp for \$1 and sell it for \$1,000, there would be NO gain because of rule 1 - the cost of \$1 is deemed to be \$1,000 if it is less than \$1,000.

Likewise, if you bought it for \$1,000 and sold it for \$1, there would be NO loss because of rule 2 - the sale price is deemed to be \$1,000 if it is less than \$1,000.

But if I bought it for \$500 and sold it for \$2,500, Rule 1 would deem the cost to be \$1,000 and I would be faced with a capital gain of \$1,500 (the difference between \$2,500 and the deemed cost of \$1,000) and not \$2,000.

If I sold a stamp for \$500 that costs me \$5,000, then I would have a \$4,000 loss because Rule 2 would deem the sale price to be \$1,000 instead of \$500 and the loss would be \$5,000 less \$1,000 = \$4,000 and not \$4,500.

Inadequate Consideration

A discussion about selling stamps would be incomplete without discussing the law of inadequate consideration. Under the Income Tax Act, all related persons are deemed "not to deal at arm's length". This means that when related persons deal with each other, they would deal differently from how they would deal with an unrelated third party.

For example, you may sell your car to a stranger for \$10,000 but sell it to a family member for \$7,000. Because you are deemed not to deal with a relative "at arm's length", the Income Tax Act deems you to have received the fair market value for the object if you sell it for less than the fair market value. So the law deems the \$7,000 you receive for your car as inadequate consideration and deems you to have received \$10,000 and calculates any gain or loss based on the fair market value.

Using that law, let's see how this affects selling stamps? Let's say you had a stamp that you had bought for \$1,000 and the fair market value was \$10,000. If you sold it to a family member for \$7,000, the law would deem you to have received \$10,000 for the stamp with a resulting \$9,000 capital gain instead of \$6,000 – an increase of \$3,000.

But here is the kicker: The family member that paid \$7,000 for the stamp does not get his cost "bumped up" to \$10,000, so if the family member sold the stamp for the fair market value of \$10,000, he or she would also face a \$3,000 capital gain. At this point, you would say that that was double taxation. Both family members paid tax on the same \$3,000.

To CRA, that is NOT double taxation as two separate individuals were taxed on \$3,000, not one.

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By the same token, the same section of the Income Tax Act says that if you pay MORE than fair market value in a non-arm's length transaction, it deems the cost of the stamp to THE BUYER to be equal to the fair market value.

So if you sold that same stamp with a fair market value of \$10,000 to a relative for \$15,000, the cost to the relative that paid \$15,000 has to be REDUCED back down to \$10,000. You, as the seller, however, received \$15,000, so you would face a capital gain of \$14,000.



If the relative that paid \$15,000 sold the stamp for the fair market value of \$10,000, he would be denied the \$5,000 loss because of his cost had been reduced to \$10,000.

So you have to be aware of the tax laws when buying or selling stamps that involve relatives.

Other tax laws apply if you die and leave it to your spouse and if you were to leave it to someone other than your spouse. Please keep in mind that income tax laws change all the time and before you make any decision, you should always consult your accountant or lawyer for advice.



President's Annual Report

----- by Duff Malkin

To All Members, (March 9, 2011)

Once again it is time for the Annual General Meeting and for the President to make an annual report. This is kind of difficult to do for to make an annual report that is in some way different from the one of years before something negative would often have to occur.

Fortunately because of the expert help given to the club by Bob Ingraham (in several forms), Derren Carman (in several forms), Trevor Larden (VANPEX and other things), Fritz Graf (VANPEX, the auction and in bringing some members to meetings and taking them home), Eric Ranger and Mike Strachan (especially for auctions), Leslie Upton (Auctions and Circuit Books), Roger Packer (all sorts of areas at large), it has been a very good year.

About the only trouble we had was in the area of scheduling VANPEX which needed to be rescheduled from one weekend to another.

Fortunately in that incidence the friction that resulted was quite negligible in scope and everyone had a good time.

I cannot say that the above mentioned individuals were the only people who gave support to the club in the past year. Others also contributed by way of helping in the set up and set down of meetings (and of VANPEX), continuing to be members of the club, participating in club programs and in their general good character at meetings and their positive outlook, were also a great help and deserve our thanks.

Duff Malkin (President)



Editor's Note: The following column is reprinted with permission from the Nov. 9-22, 2010 issue of the Canadian Stamp News. Mr. Neighbour focuses on statements made by BC Phil President Duff Malkin concerning what he considers to be vandalized air-letters. The vandals aren't postal workers in this case, but postal history dealers.

Commonwealth Communique

----- by Chad Neighbor

"Why do dealers mark down the value of their stationery? A Vancouver collector named Duff Malkin has raised a few eyebrows in Britain with strongly worded letters to stamp magazines there. By an amazing coincidence, I met Duff at London 2010, as we shared a bench while having a bit of rest on one of the few seating places available and I was preparing to interview Trotter, chief organizer of the show.

I don't pretend to know Duff at all, but he is a mild-mannered chap and speaks knowledgeably about his main collecting interest, which is used air letters or aerogrammes. Indeed he showed me a few choice examples he had found including what must be a tricky one to locate from Anguilla.

In a letter in the August, 2010 Gibbons Stamp Monthly, he wrote: "I only collect used aerogrammes which have no dealer writing on them; no thins, no holes, have been properly opened with no tears where they should be and have no missing flaps, panels and such. The atrociously arrogant attitude of branding every cover with scribbling seems to have been practically universal at the show (London 2010)."

He adds: "Why would anyone who wants to sell a collectible take a pencil out, like some kind of immature child, and mark it all up is beyond me!"

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Editor's Note: *In this special column, Background to A Collector, we may share some collection sentiments that Tom Balabanov, member of BC Philatelic Society provide for us. Hope you enjoy reading it with smiles.*



The Upholsterer's Treasures

----- by Tom Balabanov

My father worked as an upholsterer when I was young. When I was between 8 and 10, our family lived in Grand Forks, BC, where my father and uncle shared an upholstery shop. Nowadays people replace furniture by getting rid of the old sofas and chairs and buying new ones, but in the old days they would bring the sofa into the upholstery shop to get it reconditioned. The first step was to strip the old material off, down to the wood frame. Sometimes my father would allow me to help strip down, and sometimes he would let me dig into the cracks of the sofas and chairs to dig up the treasures that we would find and keep.

It is amazing what one finds dropped into the sofas: there's always some garbage and dust, and sometimes toys and keys, but always coins. In 1960 an average sofa would have as much as a dollar or more of coins, and these coins could have been hidden in the sofa for decades.

My father collected the coins in jars. He told me of a time when his friend had a huge jar of coins took them to a coin dealer, who looked at them one by one, said this was worth a bit more, and so forth, ending up paying about \$50 for a jar of \$40 face value. My father always suspected that it might have been worth hundreds of dollars.

By the time I was 11 and we had moved back to Vancouver, my father, my brothers and myself had a fair collection, including the old silver 5-cent pieces, and late 19th century dimes, not really valuable but not too bad for an 11-year-old.

My life then started expanding as a collector, adding stamps, rocks (lapidary) and comic books, thereby exceeding the interests of my brothers. Over the next three years I worked as a newspaper carrier earning enough money for my collecting hobbies and little else. For a while I had a newspaper route at Kingsway and Broadway, where there was a coin and stamp shop. The owner's name was Nixon, but I don't remember the name of the shop. After I finished my paper route for the day I would go there to look at the stamps and maybe buy some. At that time I wanted to have a stamp store like Mr. Nixon's when I grew up. My stamp collection grew to a world-wide collection

of maybe 5000 stamps in a couple binders, sets of Canada mint and used stamps, and I was even ordering stamps from Canada Post and the United Nations.

Then as a teenager my fancies changed. I lost interest in my comic collection, selling a box of about 200 for about \$10 which had a number of Number 1 Marvel comics which now can go for hundreds! The money went to more important things to me, like a Three Dog Night LP. My coin collection went into storage, after selling the 1967 \$20 gold piece to buy a turntable. (The turntable went in the garbage a long time ago, the gold piece now retails for about \$1000!) And my lapidary interests waned.

Finally in 1968, at age 15, I sold my world wide stamp collection, kept my Canada mint, Canada used, Britain, and a small select group of stamps and stashed them away in a box. I still have them; they include higher catalog value or unusual stamps. There's one from Greece, an Antigua variety, a French art stamp, some UN stamps that appealed to me, and a Lundy stamp — see the image below.



The years went by, finishing high school, university, finding jobs, getting married, buying a house, having children, and watching them grow up. One decade, two decades, three decades, and four decades, I am occasionally looking at the collections but not much more.

I tried to start collecting coins from change, and got the idea of creating a set for each of my children, but they were not really interested. I even gave them pieces of the dusty old collection that they do keep, but not collect.

This strip of three Lundy stamps, one without an impression, appealed to Tom Balabanov so much that it was one of only a few items that he kept after selling his world wide stamp collection at age 15.

Then one day about two years ago, I was tidying where my stamp collection was, and I thought I would get an up-to-date catalog to if the

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value had changed much from the \$500 CV in the 80's, the last time I looked.

That was the trigger for my Phoenix. I found that some of the mint stamps had stuck to the stock pages over the decades, so decided to get some new stock books. I bought some catalogs, and with the access of eBay I found a ready source of new material to bring my collection to a new high.

I went through eBay and found a number of items that could bring back much of what I had four decades ago in terms of worldwide. When this happened I needed new books to store the stamps in, and to sort them out. I then added some new stamps to my Canadian mint and used collection, and my expanding U.S. collection. Now I have more than what I had when I was younger.

I have also a bit of my dream when I was younger, a stamp store: I do have a web-site where I can sell stamps. It hasn't been very successful, but it was never a dream that was to pay the bills so that's OK. What now? Well, what started my collecting was coins from my father's upholstery. They no longer hold my interest, and neither do comic books, nor LP's , but stamps do, and I expect that I will try to add to the completeness of my Canadian collection for the next couple decades until I can pass it on to another.



U.P.U Color Scheme

----- by R. Stutz and translated by Fritz. Graf

The Prussian Postal Administration suggested in 1861 to the members of the German-Austrian Postal Union, to assign to the stamps of 1,2, and 3 "Groschen" and to the stamps of corresponding value of the other countries involved, the colors red, blue and brown. These values equalled the postage rates for the main classes of mail in domestic and "Postal Union" traffic.



Samples of "Mecklenburg-Strelitz"(Scott#6) and "Saxony" (Scott # 19). Both paying "Postal Union" rate for "Letter 1" (to 1 Loth and a distance of over 20 miles)

The good experiences with the color scheme, were mentioned debated during the first general post Congress in Bern in 1874, on several occasions. But only at the Congress in Rome in 1906 did the members of the Universal Postal Union decide to adopt the color scheme. Several countries

change the colors of their respective stamps before that date.

In the United States, the color change occurred in 1898; the brown 5¢ stamp changed to blue (Scott # 270 / 281) and in Switzerland in 1899 the corresponding green 25 Rp also changed to blue.(Scott # 83a / 94)



"Green", "Red" and "Blue" were adopted as colors of the Universal Postal Union. It was a recommendation to the member countries of the UPU, but not mandatory. The colors were meant for the tree main classes of mail in international postal traffic. Green are for "printed matter", red for "Postcards" and blue for "letters", and for the first weight step.

The color scheme was to be an aid for the incoming mail control. Letter mail from abroad was usually controlled by means of a so-called equivalence table.

Taxansätze für Briefpostsendungen aus dem Auslande nach der Schweiz.

A. Europa	Währung und Umwandlung	Briefe		Postkarten	Druckwerke	B. Ausser-europäische Länder	Währung und Umwandlung	Briefe		Postkarten	Druckwerke	Taxen für andere Postarten
		Rate	Rate					Rate	Rate			
Belgien	1 Fr. = 100 C.	15	10	10	10	Absentien	1 Fr. = 100 C.	15	10	10	10	10
Brasilien	1000 R.	15	10	10	10	Argentinien	1000 R.	15	10	10	10	10
China	1000 R.	15	10	10	10	Australien	1000 R.	15	10	10	10	10
Frankreich	100 F.	15	10	10	10							
Italien	100 L.	15	10	10	10							
Japan	100 Y.	15	10	10	10							
Österreich	100 S.	15	10	10	10							
Preussen	100 M.	15	10	10	10							
Russland	100 R.	15	10	10	10							
Sachsen	100 M.	15	10	10	10							
Schweden	100 Kr.	15	10	10	10							
Schweiz	100 R.	15	10	10	10							
Spanien	100 P.	15	10	10	10							
Ungarn	100 K.	15	10	10	10							
Vereinigtes Königreich	100 S.	15	10	10	10							
USA	100 C.	15	10	10	10							

Part of a Swiss equivalence table from a: "Post-Taschen-Atlas" from 1910 (A. Jacot)

The UPU Postage rates remained mostly constant until after World War II. The accumulated costs of war in European countries caused massive postal rate increases in 1921. The relevant regulations were made on 7 UPU Congress in Madrid in Oct--Nov 1920. The normalization of the postage rates took place between 1924 and 1930. These recommendations of the Universal Postal Union were abolished in 1953.

Note: The UPU rates from 1875 were valid between the UPU member countries. With the other countries (non Members) separate rates were in force. The entry dates of each country must be respected

The source of this translation is the article "Die Weltpostvereinsfarben" by Reinhard Stutz on the philatelic website:

www.post-und-geschichte.chupu_farben_studie.pdf



Editor's Note: In the following text, Trevor Larden, member of BC Phil Society, tells us his reflections on BC Phil Society's bygone years and current routine work. I hope you may share reading it with smiles.



Thoughts from 'Chairman Trev'

----- by Trevor Larden

1. Induction of Derren Carman as the new 'Lifetime Member' – from his Proposer.

I joined the Society in the end of 1985 and was inducted as Vice President in March 1986. I became President in 1987 – and Derren was Treasurer for all but my last year of Office. He was a member long before I joined.

Derren has done it all, as my proposal letter of December 01, 2010 stated, a member longer than any of the Executive, a multi-term Treasurer of both the Society and Vanpex, a regular contributor to Club activities, a great exhibitor, and the material he devises for cards, Vanpex promotions, etc., is worth an exhibition in itself. In short, Derren is the one member that truly deserves the honour of 'Lifetime Member.'



Derren Carman, left, became a Life Member of the B.C. Philatelic Society at the Society's 2011 Annual General Meeting on March 9. Derren, Vice President Trevor Larden presented the award, which provides all of the privileges of membership without the obligation to pay annual dues.

2. The Vanpex Show; the one-to-three (generally) frame exhibits, and the one page group frame.

Have fun, organize, and exhibit – do not be shy. Frankly, I enjoyed the three first-time exhibits in 2010 far more than the Gold Medalist exhibit. There is a spontaneity of thought, a directness, and a joy of exhibiting in these 'first

timers.' Remember, if you like your material, and it can be organized in some sort of a fashion – it is right for exhibiting. Lots of members - should be lots of exhibits.

The one-page group frame – no charge; no medal – just the fun of showing. You will probably receive a copy of the Title Page which will list the fifteen exhibits and exhibitors. If you have two unrelated pages, there is a possibility for two pages. And – 'anything goes!' My one page is my personal story of one stamp, with peripheral material. Others, I know, will compare a couple of varieties of one stamp, another will have some nice visual material with little text, and another will show 2-3 examples of his favorite designer. This frame will be a delightful 'hodge-podge.' I love it!

3. Further to Vanpex Show – meetings and 'rallies' will be announced. Skilled labour is needed. The 'old-guard' is falling apart. Any ideas for set-up and take-down, most helpful. Pizza and beer, etc., can be available. Reading in the latest Canadian Stamp News – if dealers are hard to come by; this could be a possibility for non-stamp dealers – stuff and things, etc. like the Placa Real, Sunday Bourse in Barcelona.

4. Speakers. We have been lucky of late – interesting stuff, but do not be averse to showing stamps on pages, etc. We cannot all be 'high-tech.' If one of our members has a nice mounted collection, please come forward. Again, don't be shy.

The Club, after the April 20 Auction, seems to be undergoing a bit of a Renaissance – good work – and keep 'philatelizing.'



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He goes on to say that some catalogues state that such a mark devalues an item by 10 per cent, and adds: "Once a mark is on it cannot be removed without removing part of the item of postal stationery. Even if an eraser is used carefully it also removes fibres from the form itself and therefore the form is not complete. In the case of aerogrammes, the effects can be seen in thins and losses of colour on the form itself (where you can see these rectangular areas of white that would not otherwise be there)."

As a thoughtful friend once said, when the quiet person speaks, it is time to listen.



Editor's Note: In this text, Mulberry Sang tells us a historical story about U.S. #906 stamp, which was issued to commemorate the 5th anniversary of the resistance of the Chinese people to Japanese aggression in 1942, as the first U.S. stamp to feature Chinese characters. Hope you enjoy reading it with smile.



F. Roosevelt Lent His Hands to Chinese Resistance in the World War II
 ----- by Mulberry Sang

Although Adolph Hitler's takeover of Austria in 1938 was one of the earliest contributors to World War II, the atrocities in China a year before were likely another factor. It was on July 7, 1937, that Japanese forces first took aggressive action against China. Five years later, the Chinese were still battling against Japanese warlords for their independence, but began showing signs they could soon crack under the pressure.

Across the ocean, President Franklin Roosevelt was earnestly trying to provide whatever aid America could. To help raise their national confidence and to gain their support against Japan in the war, Roosevelt requested a stamp be issued to commemorate the fifth anniversary of the Chinese resistance. He specifically requested that the stamp have a 5¢ denomination so it could carry first-class mail to China.



Roosevelt wanted the stamp to honor Sun Yat-sen, the father of modern China, and Abraham Lincoln, whose example Sun Yat-sen hoped to follow. As Sun had adopted a portion of Lincoln's Gettysburg Address, "Of the People, By the People, For the People," Roosevelt wanted this to be included on the stamp in both English and Chinese.

Denver, Colorado, was selected as the first day city because it was from there that Sun Yat-sen returned to China to assume the presidency of the new republic.



As a real stamp-collecting president, Franklin Roosevelt was instrumental in the design and issuance of U.S. #906. Introduced to stamp collecting at a young age by his mother, Franklin Delano Roosevelt turned to his collection throughout his life to relax and unwind.



The above picture shows Roosevelt, together with the American Post Director, and Chinese ambassador T.V Song (Ziwen Song) are sharing the joy of a whole sheet of Chinese Resistance Stamps (U.S. #906) issued in 1942.

Elected President four times, Roosevelt served in the nation's highest office longer than any other chief executive – 12 years. During those 12 years, Roosevelt shared his love of stamps with the nation, personally approving each of more than 200 stamp designs.

He suggested topics, rejected others, and even designed some himself. It was his aim to use stamps not just to send mail but also to educate Americans about our history. And as he reluctantly entered America into World War II, he saw these stamps as an outlet to raise spirits and bring hope.

For his genuine contribution to the Chinese Resistance in World War II, F. Roosevelt will be in memory of the Chinese people forever.



BC Philatelic Society Program Schedule May 2011 -- Sept 2011

BC Philatelic Society Meeting Schedule

May 11 -- September 5, 2011

MAY

- **Wednesday, May 11**, 7:30 p.m. - 9:30 p.m. — What was it like back then?: A wide-ranging discussion about philatelic life of yesteryear. The collecting of stamps, covers (and possibly postcards) has never been just a hobby for most members of our club, but an avocation. This evening, we want members to talk about their philatelic lives, and especially their most interesting finds, experiences, relationships, and perhaps object lessons. But there's more: We want you to illustrate your comments with examples of stamps, covers, and postcards from your collection.
- **Wednesday, May 18**, 7:30 p.m. - 9:30 p.m. — Monthly Auction: Members and guests are invited to bring up to six lots for auction as well as an unlimited number of donation lots, the proceeds of which go into the Society's general operating fund. Sellers must pay a fee of 10% of the hammer price for each lot sold.
- **Wednesday, May 25**, 7:30 p.m. - 9:30 p.m. — Speaker Night — Bill Bartlett, well-known stamp dealer, retired Saanichton Postmaster, and publisher of the philatelic directory for B.C. and the Pacific Northwest, has a new job: he's been selected as a member of Canada Post's Stamp Advisory Committee. Tonight, he speaks to us about the Committee and his work on it.

JUNE

- **Wednesday, June 1**, 7:30 p.m. - 9:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.
- **Monday, June 6**, 10:30 a.m. - 12:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.
- **Wednesday, June 15**, 7:30 p.m. - 9:30 p.m. — Monthly Auction: Members and guests are invited to bring up to six lots for auction as well as an unlimited number of donation lots, the proceeds of which go into the Society's general operating fund. Sellers must pay a fee of 10% of the hammer price of each lot sold.
- **Wednesday, June 22**, 7:30 p.m. - 9:30 p.m. — Back to the Beginning (of the Alphabet): Tonight, bring items from your collections which somehow represent the good letter "A". You know the drill, stamps showing Aardvarks or automobiles or authors, or stamps from Antigua, Azerbaijan, or Anatolia; covers mailed from Athens (Greece or Georgia) to Anaheim, or Austria, or any Allied Occupation Zone; postcards picturing Afars and Issas, or Abu Dhabi, or Angkor Wat. Bonus points will be award to collectors bring examples of Abgeschliffen or Algarinejo.
- **Wednesday, June 29**, 7:30 p.m. - 9:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.

JULY

- **Monday, July 4**, 10:30 a.m. - 12:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada
- **Wednesday, July 13 — No Meeting**
- **Wednesday, July 20**, 7:30 p.m. - 9:30 p.m. — Our Summer Auction: Members and guests are invited to bring up to six lots for auction as well as an unlimited number of donation lots, the proceeds of which go into the Society's general operating fund. Sellers must pay a fee of 10% of the hammer price of each lot sold.

NOTE: We take a summer break following the July 20 auction. The next meeting will be on August 31, 2011.

AUGUST

- **Wednesday, August 31**, 7:30 p.m. - 9:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.

SEPTEMBER

- **Monday, September 5**, 10:30 p.m. - 12:30 p.m. — Swap & Shop Social: Browse new circuit books from the Royal Philatelic Society of Canada.

